

To ensure success in the course, it is recommended you have on hand the following supplies:

## Paper

Paper is the most important part of the watercolor process. It is best to use 100% rag paper. You will need at least 1 full sheet of paper (22" x 30"), but it is recommended you have 3-5 full sheets. These sheets will be quartered into 4 - 11" x 15" sheets for the exercises. Inexpensive pulp paper (not rag) is not recommended, as it tends to have difficulty holding up throughout the process of painting many layers.

- Best option: Arches "Hot Pressed" Rag Watercolor paper, 300 lb.
- Next Best: Arches "Hot Pressed" Rag Watercolor Paper, 150 lb.

## Paint

Use high-quality tubes of watercolor paint (avoid using cake pigment). When using earth tones, it can be acceptable to use less expensive brands, but for other colors, it's best to purchase professional grade paints from companies like: Windsor Newton, Sennelier, Grumbacher, and Holbein. Here is a list of pigments used in the demos:

- Cadmium Yellow Light and Yellow Deep
- Blues: Phthalo (Prussian), Cobalt, Cerulean, Manganese, Ultramarine, Verditer (Holbein Brand)
- Cadmium Red Light.
- Orange
- Greens: Phthalo Green Light, Hooker's Green Light, Phthalo Green deep.
- Earth Tones: Sepia Umber, Yellow Ochre, Burnt Sienna.
- Permanent Violet.
- Permanent Rose, or Opera Rose Permanent (Bright Pink)
- White Gouache (Chinese White and other whites sold as watercolor are less effective)
- Indigo

# Brushes

It is important to use brushes specifically made for watercolor. It is best to have a variety of synthetic and sable brushes. Synthetic Sable brushes are best to use in small areas and details. Sable brushes are softer and are better for larger wash areas. Old, rough brushes are also good to have on hand for stumbling and texture techniques. Here's what you will need:

- 1" Oval Wash Brush.
- A soft 2"-3" flat brush (an inexpensive soft house painting brush can work).
- A variety of pointed round brushes: #10, #8, #6, #4, #2 and #1.
- Any old toothbrushes, cleaning brushes, etc. you might have on hand for texture exercises.
- An old, inexpensive small brush for applying masking fluid.

# Additional Supplies

- Painting Board (Plywood or Masonite) approximately 18"x14" to tape paper to.
- Palette with large areas for mixing colors. A Butcher's Tray works well.
- Masking Tape, or Drafting Tape (Low-tack) is best.
- Pencil.
- Masking solution.
- X-Acto Knife (if you want to scratch out areas, but not necessary)
- Small palette knife for mixing colors.
- Small natural sponges for texture (optional)
- Small plastic spray bottle to keep paints and paper wet when needed.

**Reference images are provided for you to use and are sized for standard 8 1/2" x 11" paper. You will need to have the ability to print out these reference images.**